

E X P E R I E N C E

FREELANCE ARTIST; NEW YORK, USA.

• VFX SUPERVISOR / COMPOSITING SUPERVISOR.....(2022-PRESENT)

THE MILL; NEW YORK, USA.

• VFX SUPERVISOR / SENIOR LEAD COMPOSITOR.....(2021-2022)

• SENIOR LEAD COMPOSITOR.....(2019-2021)

• LEAD COMPOSITOR.....(2017-2019)

• COMPOSITOR.....(2012-2017)

BLUE-BOLT VFX; LONDON, UK.

• ROTO-PREP ARTIST / INTERN.....(2011)

A F F I L I A T I O N S

VISUAL EFFECTS SOCIETY.....(2018-PRESENT)

E D U C A T I O N

BOURNEMOUTH UNIVERSITY

• BA (HONS) COMPUTER ANIMATION ARTS.....(2009-2012)

PICASSO CENTENNIAL COLLEGE

• FOUNDATION DIPLOMA; FINE ARTS.....(2008-2009)

S T U D I O C O L L A B O R A T I O N S

• FRAMESTORE INTEGRATED ADVERTISING • FRAMESTORE EPISODIC

• BLACKSMITH VFX • HOUSE OF PARLIAMENT • ARTJAIL

• HARBOR PICTURE COMPANY

A W A R D S & R E C O G N I T I O N

ANDYS AWARD (GOLD) ; 2022

• IDEAS & CRAFT (MOUNTAIN DEW X BOB ROSS 'LOST EPISODE')

CLIO AWARD (BRONZE) ; 2021

• FILM (MOUNTAIN DEW X BOB ROSS 'LOST EPISODE')

CANNES LION (BRONZE) ; 2021

• CULTURAL INSIGHT (MOUNTAIN DEW X BOB ROSS 'LOST EPISODE')

CANNES LION (SILVER) ; 2018

• BEST VFX IN A COMMERCIAL (MONSTER.COM 'OPPORTUNITY ROARS')

CLIO AWARD (SILVER) ; 2018

• BEST VFX IN A COMMERCIAL (MONSTER.COM 'OPPORTUNITY ROARS')

AICP AWARD (WINNER) ; 2018

• BEST VFX IN A COMMERCIAL (MONSTER.COM 'OPPORTUNITY ROARS')

VES AWARD (NOMINATION) ; 2018

• BEST VFX IN A COMMERCIAL (MONSTER.COM 'OPPORTUNITY ROARS')

THE ONE SHOW AWARD (BRONZE) ; 2018

• BEST VFX IN A COMMERCIAL (MONSTER.COM 'OPPORTUNITY ROARS')

WEBBY AWARDS (WINNER) ; 2016

• BEST VR EXPERIENCE (NYT 'MODERN GAMES')

D I R E C T O R C O L L A B O R A T I O N S

• JAMES MARSH • MARC FOSTER • MIKE WARZIN • PATRICK DAUGHTERS • GARTH DAVIS • MICHAEL SPICCIA • BENJI WEINSTEIN • NIKI CARO • DAN DIFELICE • MATT OGENS • DAVID SHAFEI • DAVID SHANE